**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***The Golden Compass* – by Philip Pullman**

**Chapter TWELVE “The Lost Boy”**

BELOW ARE THE QUESTIONS FOR THE CLASS DISCUSSION CIRCLE OVER CHAPTER TWELVE. THE DISCUSSION WILL TAKE PLACE ON \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. IT IS YOUR RESPONSIBILITY TO BE PREPARED FOR DISCUSSION CIRCLE.

**IF YOU FAIL TO COME TO THE DISCUSSION PREPARED, YOU WILL BE EXCUSED FROM THE CIRCLE, RECEIVE A 0% PARTICIPATION GRADE, AND BE REQUIRED TO COMPLETE (TYPED) ALL DISCUSSION QUESTIONS FOR THE ASSIGNED CHAPTER(S). MAKE SURE YOU HAVE YOUR NOTES AVAILABLE - PAGE NUMBERS DOCUMENTED.**

**Potential Novel Theme: *Making decisions that are morally or ethically questionable can result in negative consequences.***

**Chapter TWELVE Activities:**

1. Individual Assignment – Read Chapter TWELVE for tomorrow. Locate and Highlight – in BLUE – two powerful examples of the potential theme listed above. How does this theme continue to develop throughout the novel? Find FOUR examples of rich figurative language – Highlight them in YELLOW.
2. Individual Activity: Quiz over #12.
3. Individual Activity: Find a paragraph/passage found in chapter TWELVE that exemplifies figuratively rich text. COPY it – typed/double-spaced – exactly from the text. Be prepared to share and explain why you chose that paragraph.
4. Whole Group Discussion: Why does John Faa want Lyra to consult her alethiometer regarding the Bolvangar? What does Lyra learn about this place? How is it guarded? Who are the Tartars? What daemons do the Tartars have? How is the Oblation Board involved in what happens at the Bolvangar?
5. Small Group Activity: In a one-paragraph well-developed essay, write a full description of the Tartars.
6. Small Group Discussion: Discuss the witches’ involvement with the Bolvangar. Why are some witches helping the Gyptians and others working for the Oblation Board?
7. Small Group Discussion: What does John Faa command Lyra to do? What does he command Iorek to do?
8. Small Group Discussion: What do Iroek and Lyra see in the forest and what do they think is happening?
9. Small Group Discussion: Iroek says something in a foreign language when he communicates with the villager. What do you think was said that made the man moan in fear?
10. Small Group Discussion: What did Lyra see in the house? Do you think Roger is involved?
11. Small Group Discussion: At this point, what part of the plot has been answered, or better explained?