**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***The Golden Compass* – by Philip Pullman**

**Chapter THREE “Lyra’s Jordan”**

BELOW ARE THE QUESTIONS FOR THE CLASS DISCUSSION CIRCLE OVER CHAPTER TWO. THE DISCUSSION WILL TAKE PLACE ON \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. IT IS YOUR RESPONSIBILITY TO BE PREPARED FOR DISCUSSION CIRCLE.

**IF YOU FAIL TO COME TO THE DISCUSSION PREPARED, YOU WILL BE EXCUSED FROM THE CIRCLE AND RECEIVE A 0% PARTICIPATION GRADE FOR THE DAY. MAKE SURE YOU HAVE YOUR NOTES AVAILABLE AND PAGE NUMBERS DOCUMENTED.**

**Potential Novel Theme: *Making decisions that are morally or ethically questionable can result in negative consequences.***

**Chapter THREE Activities:**

1. Individual Assignment – Read Chapter THREE for tomorrow. Locate and Highlight – in PINK – two powerful examples of conflict and resolution. You must have TWO conflicts, along WITH their resolutions.
2. Whole Group Discussion: What do we learn in this chapter about missing children? Who is disappearing? How are the townspeople reacting? Who do they think is responsible for the disappearances?
3. Whole Group Discussion: Discuss the details of what happens to young Tony Makarios. How was Tony tricked? Where does he end up? Where are he and the other children going? What lies are they told?
4. Small Group Discussion: Within your group, come up with theories regarding the reasons these children are being abducted.
5. Small Group Writing Assignment: Write two well-developed paragraphs explaining who the Gobblers are and how they are abducting children.
6. Small Group Activity: Define the following Vocabulary Words: inscrutably,
7. Whole Group Activity: Continue discussing and completing “The Hero’s Journey: Archetypical Patterns” packet.
8. Individual Activity: Find a paragraph in Chapter THREE that emulates the potential novel theme, *Making decisions that are morally or ethically questionable can result in negative consequences.* Look for a paragraph that is rich in detail and literary devices. On the computer, **COPY** the paragraph EXACTLY as it is presented in the story. Make sure you are punctuating, capitalizing, and spelling correctly. Proofread your copy against the original for exact accuracy.